

プリンセスメドレー

パートオブユアワールド ~ ホールニューワールド ~ いつが王子様が
いつか夢で ~ 美女と野獣 ~ パートオブユアワールド

パートオフユアワールド

ホールニューワールド

6

Soprano (S): Measure 6 starts with a dotted half note. Measures 7-8 show eighth-note patterns with grace notes and a fermata over three notes. Measure 9 is a rest. Measure 10 begins with a dynamic *mf*, followed by eighth-note patterns.

Alto 1 (A1): Measures 6-9 play eighth-note patterns with grace notes. Measure 10 begins with a dynamic *mf*.

Alto 2 (A2): Measures 6-9 play eighth-note patterns with grace notes. Measure 10 begins with a dynamic *mf*.

Alto 3 (A3): Measures 6-9 play eighth-note patterns with grace notes. Measure 10 begins with a dynamic *mf*.

Tenor (T): Measures 6-9 play eighth-note patterns with grace notes. Measure 10 begins with a dynamic *mp*.

Bass (B): Measures 6-9 play eighth-note patterns with grace notes. Measure 10 begins with a dynamic *mf*.

11

S

A1

A2

A3

T

B

mf

mf

16

B

S

A1

A2

A3

T

B

f

f

f

mf

21

S
A1
A2
A3
T
B

26

C

S
A1
A2
A3
T
B

いつが王子様が

D1

rit.

S

A1

A2

A3

mp

T

B

p

solo ad lib.

37

S

A1

A2

A3

T

B

D2 =ca.100

mf

mf

mf

mf

legato

45

Solo end E = 126

Solo end

E = 126

Solo end

f ff

mf

legato

53

mf

f

mf

f

mf

f

f

f

♩ = ca. 126

F いつか夢で

Measure 61: S, A1, A2, A3, T, B

Measure 62: S, A1, A2, A3, T, B

Measure 63: S, A1, A2, A3, T, B

Measure 64: S, A1, A2, A3, T, B

Measure 65: S, A1, A2, A3, T, B

Measure 66: S, A1, A2, A3, T, B

Measure 69: S, A1, A2, A3, T, B

Measure 70: S, A1, A2, A3, T, B

Measure 71: S, A1, A2, A3, T, B

Measure 72: S, A1, A2, A3, T, B

Measure 73: S, A1, A2, A3, T, B

S

A1

A2

A3

T

B

rit..... *a tempo*

G

77

dim.

p *mf*

dim.

p *mf*

dim.

p *mf*

p *mf*

marc.

p *mf*

S

A1

A2

A3

T

B

93

S

A1

A2

A3

T

B

f

p

mp

p

f

f

f

f

f

f

f

美女と野獸

Soprano (S): *dim.*

Alto 1 (A1): *dim.*

Alto 2 (A2): *dim.*

Alto 3 (A3): *dim.*

Tenor (T): *dim.*

Bass (B): *dim.*

I *C* *p*

C *p*

107

Soprano (S) has a single note at the beginning, followed by two measures of eighth-note patterns with slurs. Alto 1 (A1) has rests throughout. Alto 2 (A2) starts with a note, followed by measures of eighth-note patterns with slurs. Alto 3 (A3) starts with a note, followed by measures of eighth-note patterns with slurs. Tenor (T) starts with a note, followed by measures of eighth-note patterns with slurs. Bass (B) has notes in measures 1 and 2, followed by rests.

112

Soprano (S) starts with a note, followed by measures of eighth-note patterns with slurs. Alto 1 (A1) starts with a note, followed by measures of eighth-note patterns with slurs. Alto 2 (A2) has rests in the first measure, followed by measures of eighth-note patterns with slurs. Alto 3 (A3) has rests in the first measure, followed by measures of eighth-note patterns with slurs. Tenor (T) starts with a note, followed by measures of eighth-note patterns with slurs. Bass (B) has notes in measures 1 and 2, followed by rests.

117

S

A1

A2

A3

T

B

122

S

A1

A2

A3

T

B

M パートオスユアワールド N

$\text{♩} = 100$

127

S

A1

A2

A3

T

B

mp

mp

p

leggiero

p

mp

132

S

A1

A2

A3

T

B

mf

mp

mf

mf

137

S

A1 *leggiero*

A2

A3

T

B

O

f

mf

mf

142

S

A1

A2

A3

T

B

mf

mf

S

A1

A2

A3

T

B

152

mp cresc.

f

rall.

mp cresc.

f

mp cresc.

f

leggiero

mp cresc.

f

mp cresc.

f

157

a tempo

S: ff

A1: ff

A2: ff

A3: ff

T: ff

B: ff

molto rit.

S: *fp* < *f*

A1: *fp* < *f*

A2: *fp* < *f*

A3: *fp* < *f*

T: *fp* < *f*

B: *fp* < *f*

