

「となりのトトロ」メドレー

arr. 福田洋介 (re arr. 芳賀大峰)

♩ = 120

さんぽ

Musical score for the 'さんぽ' (Sankō) section of the 'となりのトトロ' Medley. The score is arranged for a saxophone quartet and a vocal ensemble.

Saxophone Parts:

- Sop. Sax: Treble clef, C major, 4/4 time. Starts with a rest, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Alt. Sax1: Treble clef, C major, 4/4 time. Starts with a rest, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Alt. Sax2: Treble clef, C major, 4/4 time. Starts with a rest, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Alt. Sax3: Treble clef, C major, 4/4 time. Starts with a rest, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Ten. Sax1: Treble clef, C major, 4/4 time. Starts with a rest, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Ten. Sax2: Treble clef, C major, 4/4 time. Starts with a melody marked *mp cresc.*, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.
- Bar. Sax: Treble clef, C major, 4/4 time. Starts with a melody marked *mp cresc.*, then enters at measure 5 with a melody marked *f*. Ends with a triplet flourish.

Vocal Ensemble Parts:

- S: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- A1: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- A2: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- A3: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- T1: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- T2: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.
- B: Treble clef, C major, 4/4 time. Starts with a melody marked *mf*. Ends with a triplet flourish.

The score includes a section marker 'A' above the vocal ensemble part at measure 10.

13

S

A1

A2

A3

T1

T2

B

option

mf

mf

B

19

S

A1

A2

A3

T1

T2

B

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

37

S *mp*

A1 *mp*

A2 *mf*

A3 *mp*

T1 *mf*

T2 *mp*

B *mp*

Measures 37-42: This section of the score contains measures 37 through 42. It features vocal parts S, A1, A2, A3, T1, T2, and B. Measures 37-42 include various musical notations such as triplets, slurs, and dynamic markings (mp, mf). The key signature has one sharp (F#).

E

43

S *p*

A1 *p*

A2 *p* *mp*

A3

T1 *p*

T2 *mp*

B *p*

Measures 43-48: This section of the score contains measures 43 through 48. It features vocal parts S, A1, A2, A3, T1, T2, and B. Measures 43-48 include various musical notations such as triplets, slurs, and dynamic markings (p, mp). The key signature has one sharp (F#). A rehearsal mark 'E' is placed above measure 43.

49

S

A1

A2

A3

T1

T2

B

mf

mf

cresc.

mf

mf

cresc.

mf

mf

55

S

A1

A2

A3

T1

T2

B

mf

mf

mf

mp

mp

mf

mf

♩ = 72

風のとおり道

61

S

A1

A2

A3

T1

T2

B

p

p

p

p

p

p

G

66

S

A1

A2

A3

T1

T2

B

mf

71

S *mf* H

A1

A2 *mf*

A3

T1 *mf*

T2

B *mf*

76

S

A1

A2

A3

T1

T2

B

I

81

S *f*

A1 *mf* *f*

A2 *f*

A3 *f*

T1 *f marc.*

T2 *f*

B *f molto marc.*

86

S *ritardando.....*
dim.

A1 *dim.*

A2 *dim.*

A3 *dim.*

T1 *dim.*

T2 *dim.*

B *dim.*

♩ = 132

ねこバス

J

91

S

A1

A2

A3

T1

T2

B

ff

mp

ff

mp

ff

mp

mf

mp

mf

mp

ff

dim.

ff

dim.

mp

98

S

A1

A2

A3

T1

T2

B

105

S

A1

A2

A3

T1

T2

B

[K]

112

S

A1

A2

A3

T1

T2

B

mf

p

sf

mf

mp

f

ff

[illegible]

♩ = 120

となりのトトロ

[illegible]

144

Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Violin 1 (T1), Violin 2 (T2), Bass (B)

150

Soprano (S), Alto 1 (A1), Alto 2 (A2), Alto 3 (A3), Violin 1 (T1), Violin 2 (T2), Bass (B)

ff

N

156

S *ff* *f*

A1 *ff* *f*

A2 *ff* *f*

A3 *ff* *f*

T1 *f*

T2 *f*

B *ff* *f*

O

162

S

A1

A2

A3

T1

T2

B

168

S

A1

A2

A3

T1

T2

B

ff

ff

ff

ff

ff

ff

ff

P

174

S

A1

A2

A3

T1

T2

B

mf

mf

mf

mf

mf

mf

mf

dim.

dim.

dim.

dim.

dim.

dim.

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

mp

ff

ritardando.....