

「となりのトトロ」メドレー2026

久石譲

arr.芳賀大峰

♩=112
さんぽ

Sop.Sax
 Alt.Sax1
 Alt.Sax2
 Alt.Sax3
 Ten.Sax
 Bar.Sax

Musical score for measures 10-13. The score is for a saxophone section with six parts: Soprano Saxophone, Alto Saxophone 1, Alto Saxophone 2, Alto Saxophone 3, Tenor Saxophone, and Baritone Saxophone. The key signature is one sharp (F#) and the time signature is common time (C).
 Measures 10-13 show a progression of dynamics and articulation. Measures 10-11 are marked *mp cresc.* (mezzo-piano, crescendo). Measures 12-13 are marked *f* (forte).
 The Soprano Saxophone part features a melodic line starting in measure 12, marked *f*, with a triplet in measure 13. The Alto Saxophone 1, 2, and 3 parts also feature melodic lines starting in measure 12, marked *f*, with triplets in measure 13. The Tenor Saxophone and Baritone Saxophone parts play a rhythmic pattern of eighth notes in measures 10-11, marked *mp cresc.*, and a more complex rhythmic pattern in measures 12-13, marked *f*.

[illegible]

13

S

A1

A2

A3

T

B

mf

3

3

3

B

19

S

A1

A2

A3

T

B

cresc.

cresc.

cresc.

cresc.

cresc.

25

S *ff*

A1 *ff*

A2 *ff*

A3 *ff*

T *ff*

B *ff*

♩ = 72

風のとおり道

S

A1

A2 *p*

A3

T *p*

B *mf*

35

S

A1

A2

A3

T

B

mf

mf

mf

C

40

S

A1

A2

A3

T

B

D

45

S *f*

A1 *mf* *f*

A2 *f*

A3 *f*

T *f*

B *f* *molto marc.*

50

S *dim.*

A1 *dim.*

A2 *dim.*

A3 *dim.*

T *dim.*

B *dim.*

♩=132

ねこバス

E

55

S *ff* *mp*

A1 *ff* *mp*

A2 *ff* *mp* *mf*

A3 *mp*

T *ff* *mp* *mf*

B *ff* *dim.* *mp*

62

S

A1

A2

A3

T

B

69

S

A1

A2

A3

T

B

F

76

S

A1

A2

A3

T

B

G

83

S

A1

A2

A3

T

B

f

f

f

f

f

f

♩ = 120
となりのトトロ

90

S

A1

A2

A3

T

B

ff

ff

ff

ff

ff

ff

mf

mf

mf

mf

mf

ff

96

S

A1

A2

A3

T

B

f

f

f

f

[illegible]

108

S

A1

A2

A3

T

B

114

S

A1

A2

A3

T

B

ff

I

120

S *ff* *f*

A1 *ff* *f*

A2 *ff* *f*

A3 *ff* *f*

T *f*

B *ff* *f*

126

S

A1

A2

A3

T

B

ritardando